

CATALOG

FACTORY OF WOODEN STAIRS

WE DESIGN AND CREATE MODERN WOODEN STAIRS

If you are interested in wooden stairs, the prices of which are in an affordable range, then the manufacturing company "TWood" is the right choice. Working with wood is our main direction.

Thousands of manufactured and installed wooden stairs, and not only in Ukraine, have created an indisputable authority for us. We do not avoid difficult orders, but on the contrary, we welcome difficult challenges that increase our level of skill.

WE OFFER:

3-D design and manufacture of wooden stairs according to your wishes and taste, a wide range of ready-made solutions and a flexible price format. Installation of stairs at the facility according to 1 day. If you want non-creaky, durable, natural, as well as modern stairs, then you should come to us.



FACTORY OF WOODEN STAIRS

OUR ADVANTAGES

INDIVIDUALITY



An individual project taking into account all your wishes and requirements requirements

QUALITY



Use of high-quality natural certified material

DURABILITY, RELIABILITY



Proven materials and technologies for maximum durability and durability of products





INSTALLATION ON CONCRETE AND METAL, TITEVA OR KOSOUR. MASSIF OF ASH TREES. CNC BALUSTERS (F-1). WESTERN PILLAR OF CNC (NO. 7). TWO-TONE PAINTING.

ADDITIONALLY INSTALLED:

- CARVING ON THE STEPS.
- PATINA ON STEPS AND BALUSTRADE.
- STAIR BINDING.
- CARVING ON A SEWING BOARD.

THIS INSTALLATION WAS CARRIED OUT ON 2 FLOORS AT KOSOURY.



ITALIAN, GERMAN AND AMERICAN PAINTS AND OILS PRODUCTION





INSTALLATION ON CONCRETE AND METAL, TITEVA OR KOSOUR.

MASSIF OF ASH TREES. CNC BALUSTERS (F-2).

WESTERN PILLAR (HAND CARVED ON TWO STEPS).

ADDITIONALLY INSTALLED:

- LIGHTING FOR EACH STEP.
- PATINA ON STEPS AND BALUSTRADE.
- HANDRAIL ON THE WALL.

THIS ASSEMBLY WAS CARRIED OUT ON 2 FLOORS ON KOSOURS.





INSTALLATION ON CONCRETE AND METAL, TITEVA OR KOSOUR.

MASSIF OF ASH TREES.

CLASSIC BALUSTERS (T1).

WESTERN PILLAR OF CNC (NO. 7).

PAINTING IN TWO TONES. (OIL-WAX)

THIS INSTALLATION WAS CARRIED OUT ON 3 FLOORS ON CONCRETE.







INSTALLATION ON CONCRETE AND METAL, TITEVA OR KOSOUR. SOLID OAK.

CLASSIC BALUSTERS (T2).

WESTERN PILLAR OF CNC (NO. 07).

PAINTING IN TWO TONES. (DARK WITH WHITE)
THIS INSTALLATION WAS CARRIED OUT ON 2 FLOORS ON CONCRETE.

ADDITIONALLY INSTALLED:

- @ ILLUMINATION UNDER EACH STEP.
- # FIREPLACE DECOR.







INSTALLATION ON CONCRETE AND METAL, TITEVA OR KOSOUR. MASSIF OF ASH TREES. CLASSIC BALUSTERS (F-4). WESTERN PILLAR OF CNC (NO. 08). THIS INSTALLATION WAS CARRIED OUT ON 2 FLOORS ON TITIV. WALNUT COLOR.

ADDITIONALLY INSTALLED:

BINDING OF STAIRS AND DOORS UNDER THEM.



ITALIAN, GERMAN AND AMERICAN PAINTS AND OILS PRODUCTION





INSTALLATION ON CONCRETE AND METAL, TITEVA OR KOSOUR.

MASSIF OF ASH TREES. CLASSIC BALUSTERS (F-5).

WESTERN PILLAR OF CNC (NO. 09).

ADDITIONALLY INSTALLED:

BINDING OF STAIRS AND DOORS UNDER THEM. THIS INSTALLATION WAS CARRIED OUT ON 2 FLOORS ON TITIV. TWO-TONE PAINTING (DARK WITH WHITE)







THE STAIRS ARE L-SHAPED

INSTALLATION ON CONCRETE AND METAL, TITEVA OR KOSOUR.

MASSIF OF ASH TREES.

CLASSIC BALUSTERS (F-7).

WESTERN PILLAR OF CNC (NO. 010).

THIS INSTALLATION WAS CARRIED OUT ON 2 FLOORS ON CONCRETE. THE PAINT IS DARK WALNUT.







INSTALLATION ON CONCRETE AND METAL, TITEVA OR KOSOUR. MASSIF OF ASH TREES.

CLASSIC BALUSTERS (F-9).

WESTERN PILLAR OF CNC (NO. 011).

THIS INSTALLATION WAS CARRIED OUT ON 2 FLOORS ON METAL. ADDITIONALLY INSTALLED:

BINDING OF STAIRS AND DOORS.

PAINTING DARK GRAY (GRAPHITE) + WHITE.











INSTALLATION ON CONCRETE AND METAL, TITEVA OR KOSOUR.

MASSIF OF ASH TREES.

CLASSIC BALUSTERS (F-10).

THIS INSTALLATION WAS CARRIED OUT ON 2 FLOORS ON A

KOSOUR, PAINTING DARK WALNUT + WHITE TONE.







THE STAIRS ARE A STRAIGHT MARCH

INSTALLATION ON CONCRETE AND METAL, TITEVA OR KOSOUR. MASSIVE BEECH. CLASSIC BALUSTERS (F-09). THIS ASSEMBLY WAS CARRIED OUT ON 2 FLOORS AT TITEVU AND KOSOUR.

ADDITIONALLY INSTALLED: BINDING OF STAIRS AND DOORS. PAINTING DARK + WHITE TONE.







INSTALLATION ON CONCRETE AND METAL, TITEVA OR KOSOUR. MASSIF OF ASH TREES. CLASSIC BALUSTERS (F-01). THIS INSTALLATION WAS CARRIED OUT ON 3 FLOORS ON CONCRETE. THE PAINT IS DARK WALNUT.







THE STAIRS ARE L-SHAPED

INSTALLATION ON CONCRETE AND METAL, TITEVA OR KOSOUR.

MASSIF OF ASH TREES.

GLASS BALUSTRADE WITH SUPPORTS.

THIS ASSEMBLY WAS CARRIED OUT ON 2 FLOORS ON KOSOURS.

THE PAINT IS DARK WALNUT.









U-SHAPED STAIRS (Open version without steps)

INSTALLATION ON KOSOUR OR TITEVA.

SOLID OAK.

CLASSIC BALUSTERS (F-12).

THIS ASSEMBLY WAS CARRIED OUT ON 2 FLOORS ON KOSOURS.

LIGHT WALNUT PAINT.





THE STAIRS ARE L-SHAPED

INSTALLATION ON CONCRETE AND METAL, TITEVA OR KOSOUR.

MASSIF OF ASH TREES, BALUSTERS CARVING (F-4).

WESTERN PILLAR OF CNC (NO. 07).

PAINTING IN DARK WALNUT.

ADDITIONALLY INSTALLED:

BINDING OF STAIRS AND DOORS UNDER THEM.
THIS ASSEMBLY WAS CARRIED OUT ON 2 FLOORS ON KOSOURS.







INSTALLATION ON CONCRETE AND METAL, TITEVA OR KOSOUR.

MASSIVE BEECH.

CLASSIC BALUSTERS (F-04).

WENGE + BLACK PAINTING.

THIS INSTALLATION WAS CARRIED OUT ON 2 FLOORS ON CONCRETE.







CANTILEVER STAIRS

INSTALLATION ON CONCRETE, METAL.
SOLID OAK.
GLASS BALUSTRADE.
PAINTING IN THE TONE OF WALNUT.

ADDITIONALLY INSTALLED:

GLASS BALUSTRADE TO THE SECOND FLOOR.
THIS INSTALLATION WAS CARRIED OUT ON 2 FLOORS ON METAL.



ITALIAN, GERMAN AND AMERICAN PAINTS AND OILS PRODUCTION





CANTILEVER STAIRS

INSTALLATION ON METAL. MASSIF OF ASH TREES. GLASS BALUSTRADE. PAINTING IN THE TONE OF WALNUT + TONE. THIS INSTALLATION WAS CARRIED OUT ON 2 FLOORS OF METAL.







INSTALLATION ON CONCRETE AND METAL, TITEVA OR KOSOUR.

MASSIVE BEECH.

CLASSIC BALUSTERS (F-6).

WESTERN PILLAR OF CNC (NO. 019).

TWO-TONE PAINTING (DARK WITH WHITE).

THIS INSTALLATION WAS CARRIED OUT ON 2 FLOORS ON TITIV.







U-SHAPED STAIRS (Open version without steps)

INSTALLATION ON KOSOUR OR TITEVA.

MASSIVE BEECH.

CLASSIC BALUSTERS (F-13).

THIS ASSEMBLY WAS CARRIED OUT ON 2 FLOORS ON KOSOURS.

PAINTING OIL-TOBACCO + WAX.







U-SHAPED STAIRS (Open version without steps)

INSTALLATION ON KOSOUR OR TITEVA.

MASSIF OF ASH TREES.

FORGED METAL BALUSTRADE.

THIS INSTALLATION WAS CARRIED OUT ON 3 FLOORS ON KOSOURS. PAINTING OIL-TONE + WAX.







INSTALLATION ON CONCRETE AND METAL, TITEVA OR KOSOUR.

MASSIF OF ASH TREES.

FORGED METAL BALUSTRADE.

THIS INSTALLATION WAS CARRIED OUT ON 2 FLOORS ON CONCRETE. PAINTING OIL-TONE + WAX.







INSTALLATION ON CONCRETE AND METAL, TITEVA OR KOSOUR.

MASSIVE BEECH.

CLASSIC BALUSTERS (SQUARE).

WESTERN PILLAR OF CNC (NO. 019).

TWO-TONE PAINTING (DARK WITH WHITE) THIS INSTALLATION
WAS CARRIED OUT ON 2 FLOORS ON TITEVA AND KOSOUR.









INSTALLATION ON CONCRETE AND METAL, THREAD OR KOSOUR. MASSIVE BEECH. CLASSIC BALUSTERS (F-011).

WESTERN PILLAR OF CNC (NO. 7). TWO-COLOR PAINTING (DARK AND WHITE) THIS INSTALLATION WAS MADE ON 2 FLOORS ON TITEV AND KOSOUR.







THE STAIRS ARE L-SHAPED

INSTALLATION ON CONCRETE AND METAL, TITEVA OR KOSOUR. MASSIF OF ASH TREES. FORGED METAL BALUSTRADE. THIS INSTALLATION WAS CARRIED OUT ON 2 FLOORS ON CONCRETE. PAINTING OIL-TONE + WAX.







INSTALLATION ON CONCRETE AND METAL, TITEVA OR KOSOUR. MASSIVE BEECH. CNC BALUSTERS (F-04). WESTERN PILLAR OF CNC (NO. 7).

ADDITIONALLY INSTALLED:

BINDING OF STAIRS AND DOORS UNDER THEM. THIS INSTALLATION WAS CARRIED OUT ON 2 FLOORS ON CONCRETE.







U-SHAPED STAIRS (Open version without steps)

INSTALLATION ON CONCRETE AND METAL, THREAD OR KOSOUR.

MASSIF OF BEECH.

CNC BALUSTER (F-04).

WESTERN COLUMN OF THE COMMUNIST PARTY (NO. 7).
ADDITIONALLY INSTALLED:

CLADDING OF STAIRS AND DOORS UNDER THEM. THIS INSTALLATION WAS CARRIED OUT ON 2 FLOORS ON CONCRETE.









U-SHAPED STAIRS (Open version without steps)

INSTALLATION ON KOSOUR OR TITEVA.

MASSIF OF ASH TREES.

CLASSIC BALUSTERS (F-15).

COUNTER POST OF CNC (018) THIS INSTALLATION WAS CARRIED

OUT ON 2 FLOORS ON KOSOURI AND TITEVA.

PAINTING LIGHT BEECH + WHITE.







INSTALLATION ON CONCRETE AND METAL, TITEVA OR KOSOUR.

MASSIF OF ASH TREES.

CLASSIC BALUSTERS (SQUARE).

COUNTER POST CNC (SQUARE).

THIS INSTALLATION WAS CARRIED OUT ON 2 FLOORS ON CONCRETE. PAINTING DARK WALNUT + WHITE.







THE STAIRS ARE L-SHAPED

INSTALLATION ON CONCRETE AND METAL, TITEVA OR KOSOUR.

ARRAY OF ASH TREES.

CLASSIC BALUSTERS (F-001).

COUNTER POST CNC (F-7).

THIS ASSEMBLY WAS CARRIED OUT ON 2 FLOORS ON KOSOURS. ADDITIONALLY INSTALLED:

THE DOOR UNDER THE STAIRS.

PAINTING DARK WALNUT + WHITE.







THE STAIRS ARE L-SHAPED on a bent kosour.

INSTALLATION ON KOSOUR OR TITEVA. SOLID OAK.

BALUSTERS CNC CARVING (F-015), WESTERN PILLAR CARVING (F-31). THIS INSTALLATION WAS CARRIED OUT IN KOSOURY ON THE 2ND FLOOR. THE PAINT IS DARK WALNUT.

ADDITIONALLY INSTALLED:

- BENT KOSOUR.
- BENT HANDRAIL IN 3-D (BENDING).
- ONC THREAD OVERLAYS ALONG THE PERIMETER OF THE KOSOUR AND CLADDING.









THE STAIRS ARE L-SHAPED

INSTALLATION ON CONCRETE AND METAL, TITEVA OR KOSOUR.
MASSIF OF ASH TREES.

CNC BALUSTERS THREAD (F-011) WESTERN PILLAR THREAD (F-7) THIS INSTALLATION WAS CARRIED OUT ON CONCRETE, ON THE 2ND FLOOR. PAINTING DARK WALNUT + WHITE.

ADDITIONALLY INSTALLED:

- CURVED RAILING
- PILLAR THREAD (F-7).
- CARVING ON THE STEPS.
- ROUNDING THE FIRST STEPS.





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